WBAI Folio

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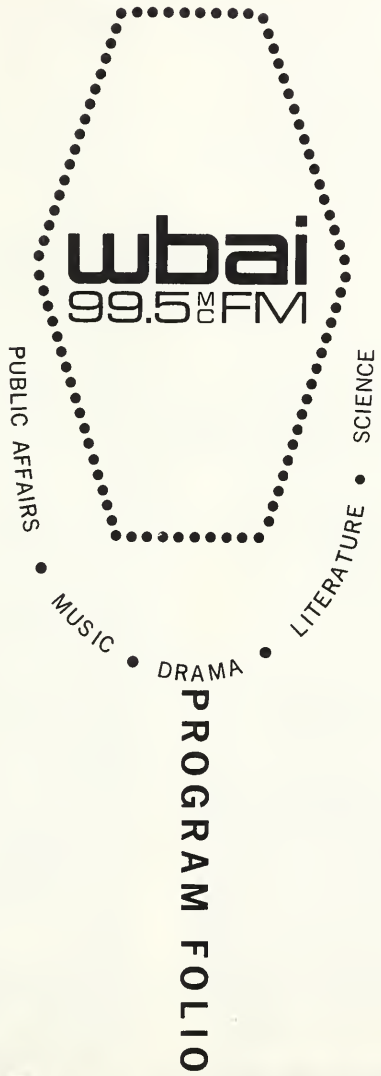

PACIFICA FOUNDATION LISTENER—SUPPORTED RADIO

WBAI

Program Folio

VOL. ONE No. 16

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BROADCAST HOURS: 8 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, August 8

8:00 ORCHESTRAL-CHORAL CONCERT
DVORAK Symphony, E♭ major, Op. 10
(Prague Sym-Smetacek) (Artia 136) (36)
BRAHMS Alto Rhapsody
(Heynis, Concertgebouw-van Beinum) (Epic 3563)
BARTOK Second Suite for Orchestra, Op. 4
(Minneapolis-Dorati) (Merc 50098) (32)
SCHOENBERG Serenade for Baritone and Septet
(van Ducen, Ens-Craft) (Col 5244) (30)

10:00 FRENCH 20TH CENTURY WRITERS: Paul Valery. (Aug. 7)

11:00 SIXTH INTERNATIONAL CHOPIN COMPETITION (Aug. 3)

12:00 CONVERSATIONS ON FREEDOM: Dr. John P. Roche. (Aug. 2)

12:30 MISCELLANY

12:45 THE CREATIVE MIND: Rudolph Arnheim, Margaret Mead, Milton Nahm and the late Lyman Bryson. (Aug. 4)

1:15 BAROQUE CONCERT (Aug. 4)
BACH Motet: Jesu meine Freude
SCHUETZ Requiem
BACH Concerto No. 1, F major
HANDEL Arias from Radelina, Radamisto
VIVALDI Concerto, B♭ major, Obae, Violin, Strings

3:15 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE (Aug. 3)

4:15 ORCHESTRAL CONCERT (April 28)
STRAVINSKY Le Baiser de la Fee: Divertimento
BARTOK Piano Concerto No. 3
RAVEL Valse Nobles et Sentimentales
SHOSTAKOVITCH Cella Concerto, E♭ major
BARBER Symphony No. 2, Op. 19

6:15 FOREIGN PRESS REVIEW: ITALY

6:30 NEWS

6:45 COMMENTARY: Jerome Weidman, author, **(AUG. 9)**

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 PHILOSOPHY EAST AND WEST: Alan W. Watts, noted Asia scholar, in his weekly series of talks on Asian philosophy and its contemporary impact. **(AUG. 11)**

8:00 MOZART FESTIVAL: a performance of the "Haffner" Serenade in D major, K. 250, recorded by the BBC at the 1957 Aldeburgh Music Festival, with Yehudi Menuhin as violin soloist and the Festtval Orchestral directed by Benjamin Britten from the harpsichord. **(AUG. 12)**

9:00 THE FORAND BILL RALLY: Health Care for the Elderly. Two af the talks delivered at the meeting of Organized Labor and Senior Citizens in San Francisco on June 18. (1) Dr. Leon Lewis and (2) Senator Wayne Morse. Dr. Lewis re-recorded his tolk for Pocifica; Senator Morse's talk was recorded at the meeting by Murray S. Bornstein. **(AUG. 16)**

10:00 REPORT ON MUSIC: Gene Bruck. **(AUG. 9)**

11:30 JAZZ CONCERT

TUESDAY, August 9

8:00 MUSIC BY PAN-AMERICAN COMPOSERS (AUG. 15)
GINASTERA Variaciones Concertantes
(Minneapolis-Dorati) (Merc 50047) (22)
SANTA CRUZ Suite for Strings
(MGM Orch—Surinach) (MGM 3515) (24)
VILLA-LOBOS Choros No. 4
(Radioffusion Orch—Villa-Lobos) (Ang 35674) (23)
MENDOZA-NAVA Estampas y Estampillas
(MGM Orch—Surinach) (MGM 3515) (15)
SANTORSOLA Guitar Cancertino
(Walker, Vienna Sym—Sacher) (Epic 3055) (17)
REVUELTAS Sensemaya y Cuanhnhuac
(London Phil—Quadri) (West 19451) (18)

10:00 COMMENTARY: Jerame Weidman. (Aug. 8)

10:15 HIROSHIMA: a reading of the John Hersey book.

12:45 FOREIGN PRESS REVIEW: THE NETHERLANDS

1:00 REPORT ON MUSIC: Gene Bruck. (Aug. 8)

2:30 THE NOVEL OF THE FUTURE — REALISM AND REALITY: Anais Nin. (Aug. 7)

3:15 LUTE MUSIC: Bach's Suite No. 3, G minar, performed by the lutenist Michel Podolsky. (July 19)

3:45 ON A PRESCRIPTION FOR SURVIVAL: C. Brack Chisholm. (Aug. 5)

4:15 ORCHESTRAL-CHORAL CONCERT (June 19)
MOZART Symphony No. 39, E♭ major, K. 543
BERLIOZ Romeo and Juliet (complete)

6:15 FOREIGN PRESS REVIEW: INDIA

6:30 NEWS

6:45 COMMENTARY: James A. Wechsler, Editor, the New York POST **(AUG. 10)**

7:00 GOLDEN VOICES: Anthany Baucher. **(AUG. 11)** The second of two interviews with soprano Ina Souez, in which she discusses her colleagues at the Glyndebourne Festivals in the 1930s, with examples of their recordings. This program will include John Brownlee, Audrey Mildmay, Auliki Rautawaara, Irene Eisinger, Mariano Stabile, Giacomo Lauri-Volpi and Dino Bergiali.

8:00 CONVERSATIONS ON FREEDOM (No. 2): "A Legacy of Suppression." Dr. Leanard Levy, first incumbent of the Earl Warren Chair in American Constitutional History, now Associate Dean of Faculty and Dean of the Graduate School, Brandeis. The second of two conversatians canducted by Trevor Thomas, Lasker Fellaw in Civil Liberties and Civil Rights, Brandeis. **(AUG. 15)**

8:00 ARCHIVE SERIES (AUG. 13)
BUXTEHUDE Sonata, D major, Op. 2 #2
(Instrumental Ens—Gorvin) (Arc 3103) (11)
LULLY Psaume 50, Motet a Deux Choeurs
(Soloists, Lamoureux Orch—Couraud) (Arc 3097) (23)
FRESCOBALDI Fiori Musicali
(Muller, organ) (Arc 3054) (25-

9:30 IS ADVERTISING REALLY NECESSARY?: a panel discussion with Marvin Cantz of Tilds and Cantz; Stan Freberg of Freberg, Ltd.; Dr. Abraham Kaplan, Dept. of Philosophy, UCLA; and Bud Stefan, the vice-president of BBD&O, who's respansible for

that "little man" who sells beer on television. The moderator is Ken Sullet of Carson-Roberts. **(Aug. 14)**

11:00 THEODORE BIKEL AT HOME: another of his informal programs of folk music and commentary. **(AUG. 13)**

WEDNESDAY, August 10

8:00 CHAMBER CONCERT (Aug. 5)
MOZART Quintet, D major, K. 593
SCHUBERT Sonata, A major, Op. 162
DVORAK Serenade, D minor, Op. 44
PROKOFIEV Sonata, D major, Op. 94
CASTELNUOVO-TEDESCO Guitar Quintet, Op. 143

10:00 COMMENTARY: James Wechsler. (Aug. 9)

10:15 ABOUT CARS: Denise McCluggage. (Aug. 4)

10:45 MAY NIGHT: Rimsky-Korsakov's three-act opera. (Aug. 7)

12:45 THE ROLE OF THE MINISTRY IN MENTAL HEALTH: Dr. Earl A. Loomis. (July 23)

1:30 PIANO RECITAL (July 30)
SCHUMANN Faschingsschwank Aus Wien, Op. 26
SCHUBERT Sonata, D major, Op. 53

2:30 LOVE: a talk by British theologian and author, C. S. Lewis. (Aug. 6)

2:45 THE ROMANTIC ART SONG: Alan Rich. (Aug. 6)

3:45 THE ANTI-DEFAMATION LEAGUE IN THE SOUTH (Aug. 7)

4:15 MUSIC BY AMERICAN COMPOSERS (May 17)
COWELL Music 1957
KIRCHNER Piano Concerto
HARRIS Symphony 1933
COPLAND 12 Poems by Emily Dickenson
GRIFFIS The Pleasure Dome of Kubla Khan

6:15 FOREIGN PRESS REVIEW: SWEDEN

6:30 NEWS

6:45 COMMENTARY: to be announced. **(AUG. 11)**

7:00 POETRY READ BY DAVID ALLEN

7:30 THE CLAYTON VOLUNTEERS: in this interview, Jon Donald talks with three members of the Clayton Volunteers, a British social work organization which has sent ten such young people from their jobs in London's East End to New York's Lower East Side, to help in the work against juvenile delinquency. **(AUG. 17)**

8:00 A HEPHZIBAH MENUHIN PIANO RECITAL **(AUG. 18)**
BRAHMS Sonata No. 3, D minor, Op. 108
(Yehudi & Hephzibah Menuhin) (Cap 7215) (22)
SCHUBERT Quintet, A minor "Trout"
(Menuhin, Amadeus Quartet) (Ang 35777) (35)

9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Children of Divorced Parents" (Symposium): Part II — Samuel Karelitz, Chmn., with Murray H. Bass, Hon. Samuel Robin, Marian E. Kenworthy, Milicent E. McIntosh, Hon. Justine Wise Polier, Hon. Horace Stern, and Fowler Harper. **(AUG. 15)**

10:00 SIXTH INTERNATIONAL CHOPIN COMPETITION: the last of three programs of tapes from Radio Poland made during the first, second and final stages of the piano competition held in Warsaw early this year. **(AUG. 15)**
Sonata, B minar, Op. 35
(Maurizio Pollini, Italy — First Prize)
Piano Concerto No. 2, F minor, Op. 21
Waltz, A♭ major, Op. 34, No. 1
Polonaise, A♭ major, Op. 53
(Michel Block, Mexico—Rubinstein Prize)

11:00 IRMA JURIST IMPROVISES

11:30 JAZZ CONCERT

THURSDAY, August 11

8:00 CONTEMORARY CONCERT
VAUGHAN WILLIAMS London Symphony
(London Phil—Boult) (Lon 569) (44)
PROKOFIEV Sonata, D major, Op. 94
(Dwyer, flute; Sanroma, piano) (Boston 208) (23)
BARTOK Quartet No. 3
(Parrenin Quartet) (West 18532) (15)
HINDEMITH Organ Concerto, Op. 46, No. 2
(Biggs, Orch—Burgin) (Col 5199) (15)
MOORE Symphony, A major
(Japan Phil—Strickland) (CRI 133) (19)

10:00 COMMENTARY: to be announced. (Aug. 10)

10:15 THE FILM ART: Gideon Bachmann. (Aug. 7)

10:45 CHAMBER CONCERT (May 3)
MOZART Piano Quartet, No. 2, E♭ major, K. 493
BRAHMS Clarinet Quintet, B minor, Op. 115

11:45 CALIFORNIANS OF MEXICAN DESCENT (Aug. 5)

12:45 GOLDEN VOICES: Anthony Boucher. (Aug. 9)

1:45 PHILOSOPHY EAST AND WEST: Alan W. Watts. (Aug. 8)

2:15 JAPANESE MUSIC (Aug. 7)

2:45 PABLO NERUDA (July 31)

3:45 MISCELLANY

4:00 NEWSLETTER FROM ITALY

4:15 ORCHESTRAL-VOCAL CONCERT (July 6)
MARCELLO Introduction, Aria and Presto for Strings
HANDEL Harpsichord Concerto, G minor, Op. 4
TALLIS Mass for Four Voices
C.P.E. BACH Quartet, G major, for Flute, Viola, Harpsichord and Cello
VIVALDI The Seasons
RAMEAU Pieces de Claverin en Concert

6:15 FOREIGN PRESS REVIEW: FRANCE

6:30 NEWS

6:45 COMMENTARY: Nat Hentoff, free-lance writer. **(AUG. 12)**

7:00 REPORT TO THE LISTENER

7:15 AN AKSEL SCHIOTZ RECITAL: recent Danish LP reissues of recordings made by the famous tenor.
BRAHMS Three Songs (9)
GRIEG Four Songs (12)
GADE Three Songs (10)
SCHUMANN Dichterliebe, Op. 48
(with Gerald Moore, piano) (29)

8:15 A CHOICE OF EVILS: Martin Esslin is the author of what is probably the first comprehensive literary biography of the German dramatist Bertolt Brecht. His book, originally published in England under the title "Bertolt Brecht, a Choice of Evils," has recently been brought out in this country by Doubleday as "Brecht, The Man and His Work." Mr. Esslin, who in addition to his literary activities is Assistant Head of European Productions at the BBC, having studied directing under Max Reinhardt in Berlin, discusses the subject of his book with Dale Minor. **(AUG. 15)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(AUG. 12)**

10:00 RELIGION AND PSYCHOTHERAPY: Dr. Albert Ellis, who says religion is "essentially neurosis," discusses his rational psychotherapeutic methods, the origins of neurosis and the "conflict" between mental health and religion, in an interview with Margaret Luntz. **(AUG. 16)**

10:30 LLANTO POR IGNACIO SANCHEZ MEJIAS: Federico Garcia Lorca's best-known long poem as set to music by the Spanish composer, Maurice Ohana. In this Club Francais du Disque recording the Chorus and Orchestra of the Cento Soli are conducted by Ataulfo Argento, with Mauricio Molho as Speaker and Bernard Cottret as baritone soloist.

11:15 JAZZ ARCHIVES: Philip F. Elwood.

FRIDAY, August 12

8:00 CONCERTO CONCERT
STRAVINSKY Concerto for Two Solo Pianos
(Gold, Fizdale) (Col 4853) (20)
SCHUMANN Cello Concerto, A minor, Op. 129
(Starker, Philharmonia—Giulini) (Ang 35598) (25)
BRANT Concerto for Alto Saxophone
(Rascher, Cincinnati—Johnson) (Rem 199) (21)
TCHAIKOVSKY Piano Concerto No. 3, E♭ major
(Mewton Wood, Winterthur—Goehr) (CH 112) (16)
BARTOK Violin Concerto
(Menuhin, Minneapolis—Dorati) (Merc 50140) (35)

10:00 COMMENTARY: Nat Hentoff. (Aug. 11)

10:15 LEROI JONES: editor of YUGEN, talks with Dove Ossman about his magazine (a 'house organ' for the Beats) and about his own poetry. (July 20)

10:45 MOZART FESTIVAL (Aug. 8)

11:45 FOREIGN PRESS REVIEW: ISRAEL

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Aug. 11)

1:00 AFTER THE SILENT GENERATION — WHAT? a documentary examining the goals and direction of the current American student generation. (Aug. 2)

2:30 AYRES, MADRIGALS AND DANCES: a program of Elizabethan and Jacobean music. **(JULY 28)**

3:30 THE SONNETS OF SHAKESPEARE (London)

4:15 ORCHESTRAL CONCERT (July 28)
ARRIAGA Symphony
MOZART Flute Concerto, G major, K. 313
HAYDN Symphony No. 86, D major
BEETHOVEN Piano Concerto No. 4, G major

6:15 FOREIGN PRESS REVIEW: JAPAN

6:30 NEWS

6:45 COMMENTARY: Hannah Arendt, political historian and author of "The Origins of Totalitarianism." **(AUG. 13)**

7:00 TREASURY OF THE 78: a program of important recorded performances not as yet reissued on LP.
BRAHMS Sonata No. 1, G major, Op. 78
(Telmanyi, violin; Solti, piano) (HMV)
BRAHMS Piano Concerto, No. 1, D minor, Op. 15
(Backhaus, BBC Sym—Boult) (HMV)

8:00 THE RENASCENCE OF ASIA: Dr. C. Northcote Parkinson, visting Professor of the Univ. of Calif., Berkeley, delivers the first of a series of five lectures. He is introduced by Dr. Peter Odegard. **(AUG. 18)**

9:00 CHAMBER CONCERT (AUG. 17)
REICHA Quintet, E♭ major, Op. 88, No. 2
(Boston Woodwind Quintet) (Bos 407) (16)
MOZART SONATA, F major, K. 497
(Badura-Skoda, Demus, piano) (West 18045) (24)
RAVEL Trio, A minor
(Oistrakh, Knushevitsky, Oberin) (West 18174) (26)
SAINT-SAENS Sonata for Clarinet and Piano, Op. 167 (Kell, Smith) (Decca 9941) (19)
BOULEZ Le marteau sans maitre
(Instrumental Ens—Boulez) (West 18746) (30)

11:00 THE GOON SHOW: another episode featuring the ubiquitous Englishman Peter Sellers. Tonight, "Ten Snowballs That Shook the World."

11:30 JAZZ CONCERT

SATURDAY, August 13

8:00 ORCHESTRAL CONCERT
J. F. PETER Sinfonia, G major (1789)
(Eastman-Rochester-Hanson) (Merc 50163) (19)
PAGANINI Violin Concerto No. 1, D major, Op. 6
(Grumiaux, Hague Phil—Otterloo) (Epic 3143) (28)
SCHUMANN Symphony No. 2, C minor, Op. 61
(Paris Conserv—Schuricht) (Lon 638) (34)
PROKOFIEV Piano Concerto No. 2, G minor, Op. 16
(Henriot, Boston—Munch) (Vic 2197) (30)

10:00 COMMENTARY: Hannah Arendt. (Aug. 12)

10:15 LOVE: another in a weekly series of talks by British theologian and author, C. S. Lewis. **(AUG. 17)**

10:30 A SCHNABEL-BEETHOVEN CONCERT (July 20)
Sonata No. 19, G minor, Op. 49, No. 1
Concerto No. 4, G minor, Op. 58

11:30 MORE ABOUT MEDICINE: another in a series by Alden Whitman, medical reporter. **(AUG. 17)**

11:45 POEMS BY EMILY DICKINSON: read by Nancy Wickwire. (Spoken Arts 761)

12:30 ARCHIVE SERIES (Aug. 9)

1:30 REPORT ON ART: Hubert Crehan.

2:00 JAZZ: Les Davis

4:00 THEODORE BIKEL AT HOME (Aug. 9)

5:00 UNITED NATIONS REPORT

5:15 CALL FROM LONDON

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:30 A WILLIAM PRIMROSE VIOLA CONCERT (July 20)
MOZART Symphonia Concertante, E♭ major, K. 364
BRAHMS Sonata, Op. 120, No. 1
WALTON Viola Concerto
BERLIOZ Harold in Italy

8:30 THE WAY OF THE WORLD: a new BBC World Theatre production of the play by William Congreve, with Sir John Gielgud as Mirabell, Dame Edith Evans as Millamant, and Margaret Rutherford as Lady Wishfort. Production is by Charles Lefeaux, with music by John Eccles arranged and conducted by Lionel Salter. **(AUG. 16)**

10:30 HARPSICHORD RECITAL
HANDEL Suite No. 14, G major
(Paul Wolfe) (EA 0033) (18)
BACH Capriccio on the Departure of his Beloved Brother
J. K. FISCHER Passacaglia, D minor
(Wanda Landowska) (Vic 2194) (21)
COUPERIN Suite No. 8, B minor
(Fritz Neumeyer) (Arc 3056) (26)
BACH Concerto No. 1, D minor
(Kirkpatrick, Lucerne Strings—Baumgartner) (Arc 3132) (23)

SUNDAY, August 14

8:00 A J. S. BACH CONCERT
Cantata No. 1 "Wie Schoen Leuchtet der Morgenstern"
(Soloists, Berlin Choir, Phil—Lehmann) (Arc 3063)
Double Concerto, D minor
(Menuhin, Ferras, Festival Orch) (Cap 7210) (20)
Organ Preludes and Fugues, D major and A minor
(Marcel Dupre) (Merc 50227) (40)
Cantata No. 8 "Ein Feste Burg"
(Soloists, Vienna Ens—Prohaska) (Bach 508) (30)

10:00 BOOKS: Kenneth Rexroth in his weekly program of review and comment.

10:30 REPORT TO THE LISTENER (Aug. 11)

10:45 CHAMBER CONCERT (March 27)
SCHUBERT String Quartet No. 13, A minor
JANACEK String Quartet No. 2

11:45 SOUNDS FROM NEW YORK: the streets, people and places of the metropolis, recorded on tape by Tony Schwartz.

12:00 FOLKSINGER'S CHOICE: folk music, live and recorded with Cynthia Gooding. **(AUG. 16)**

1:00 FRENCH 20TH CENTURY WRITERS: fifth in a series of talks by Dr. Francis Carmody, Professor of French, Univ. of California. Today, Andre Malraux. **(AUG. 15)**

2:00 THE MASQUE OF COMUS: the incidental music to the long poem by John Milton, composed in 1738 by Dr. Thomas Arne. Anthony Lewis conducts, with Margaret Ritchie, Elsie Morison and William Herbert, vocal solaists, a choir and orchestra. (OL 5007) ; interspersed into the performance will be readings from the poem, produced at KPFA. **(AUG. 17)**

4:00 IS ADVERTISING REALLY NECESSARY? (Aug. 9)

5:30 BBC CONCERT HALL: a program of 20th Century music, with the London Philharmonic Orchestra conducted by Lawrence Leonard.
HONEGGER Horace Victorieux
NIELSEN Symphony No. 5, Op. 50

6:30 WHOLENESS AND HARMONY IN GREEK PHYSICAL THOUGHT: S. Sambursky, Chairman of the Dept. of History and Philosophy of Science, Hebrew Univ., Jerusalem, speaking at the Univ. of Calif., Berkeley. **(AUG. 17)**

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Sergei Gerassimov of the U.S.S.R. on content versus form in the cinema of involvement. **(AUG. 18)**

8:30 JAPANESE MUSIC: seventh in a series of fourteen talks, with examples by Robert Garfias, ethnologist and musical consultant to the Imperial Court. Tonight: Shakuhachi. **(AUG. 18)**

9:00 THE SCHOLAR AS AMERICAN: Howard Mumford Janes, author and Professor of English, Harvard, delivering the McEnerney lecture at the Univ. of Calif., Berkeley **(AUG. 17)**

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris, produced for Pacifica by the French radio.

11:30 JAZZ CONCERT

MONDAY, August 15

8:00 CHAMBER CONCERT
HAYDN Sonata, C major
(Mayes, Cello; Perlman, piano) (Bos 210) (14)
BEETHOVEN Quartet No. 14, C♯ minor, Op. 131
(Budapest Quartet) (Col 4585) (39)
BLOCH Suite for Viola
(Primrose, viola; Stimmer, piano) (Cap 8355) (31)
ROSS LEE FINNEY Piano Quintet
(Stanley Quartet) (Col 5477) (23)
IBERT Trois Pieces Breves
(Philadelphia Winds) (Col 5093) (8)

10:00 FRENCH 20TH CENTURY WRITERS: Andre Malraux. (Aug. 13)

11:00 SIXTH INTERNATIONAL CHOPIN COMPETITION (Aug. 10)

12:00 CONVERSATIONS ON FREEDOM: Dr. Leonard Levy. (Aug. 9)

12:30 A CHOICE OF EVILS: Martin Esslin discusses his new book, "Brecht, The Man and His Work." (Aug. 11)

1:15 MUSIC BY STRAVINSKY (July 16)
Symphony No. 1, E♭ major, Op. 1
The Rite of Spring
Concerto for Piano and Winds
Agon

3:15 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE (Aug. 10)

4:15 PAN-AMERICAN COMPOSERS (Aug. 9)

6:15 FOREIGN PRESS REVIEW: ITALY

6:30 NEWS

6:45 COMMENTARY: Mark Starr, former Educational Director, ILGWU. **(AUG. 16)**

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 PHILOSOPHY EAST AND WEST: Alan W. Watts, noted Asia scholar in his weekly series of talks on Asian philosophy and its contemporary impact. **(AUG. 18)**

8:00 MOZART FESTIVAL (AUG. 19)
Symphony No. 4, D major, K. 19
(London Phil-Leinsdorf) (West 18861) (7)
Quartet, C major, K. 465
(Juilliard Quartet) (Vic 2167) (25)
Piano Concerto No. 5, D major, K. 175
(Hoebler, Vienna Orch-P. Walter) (Vox 9830) (26)

9:00 PRESERVING FREE ENTERPRISE: Earl W. Kintner, Chairman of the Federal Trade Commission, discusses preservation of competitive free enterprise. **(AUG. 19)**

10:00 REPORT ON MUSIC: a guest program by Pacifica's pioneer music director, Alan Rich of KPFA. **(AUG. 16)**

11:30 JAZZ CONCERT

TUESDAY, August 16

8:00 ORCHESTRAL CONCERT
NIELSEN Little Suite for Strings, Op. 1
(Orch-Winograd) (MGM 3335) (16)
KHATCHATURIAN Violin Concerto
(Ricci-London Phil-Fistouloir) (Lon 1537) (38)
DUPARC Lenore (Symphonic Poem)
(Homburg Phil-Winograd) (MGM 3434) (13
IBERT Divertissement
(Boston Pops-Fiedler) (Vic 2084) (15)
CHAUSSON Symphony No. 2, B♭ major
(Detroit Sym-Paray) (Merc) (31)

10:00 COMMENTARY: Mark Starr. (Aug. 15)

10:15 THE WAY OF THE WORLD: BBC World Theatre Production. (Aug. 13)

12:15 FOREIGN PRESS REVIEW: THE NETHERLANDS

12:30 REPORT ON MUSIC: Alan Rich. (Aug. 15)

2:00 THE FORAND BILL RALLY (Aug. 8)

3:00 WOLF CENTENNIAL CONCERT: a program celebrating the 100th year of Hugo Wolf's birth, with the baritone Dietrich Fischer-Dieskau singing from the "Spanish Song Book." (May 31)

3:45 RELIGION AND PSYCHOTHERAPY (Aug. 11)

4:15 CONCERTO CONCERT (Aug. 6)
BACH Piano Concerto, No. 1, minor
PERGOLESI Flute Concerto, C major, Op. 7, No. 3
MOZART Piano Concerto, No. 27, B♭ major, K. 595
KODALY Concerto for Orchestra
GLAZOUNOV Violin Concerto, A minor, Op. 82

6:15 FOREIGN PRESS REVIEW: INDIA

6:30 NEWS

6:45 COMMENTARY: Russell Kirk, author of "The Conservative Mind." **(AUG. 17)**

7:00 GOLDEN VOICES: Anthony Boucher **(AUG. 18)**
Evan Williams, tenor (1867-1918) (recordings of (1908-1918)
PUCCINI La Boheme: Rudolph's narrative
GOUNOD La Reine de Saba: Lend me your aid
SCHUBERT: Hark! hark! the lark
DAVISS O! Ho byddain o hyd
ROSSINI Stabat Mater: Cujus animan
HANDEL Samson: Total eclipse
HANDEL Judas Maccabeus: Sound an alarm!

7:30 CONVERSATIONS ON FREEDOM: "How High the Wall." Third in a series done by Trevor Thomas, Lasker Fellow in Civil Liberties and Civil Rights, Brandeis. On this program he talks with Dr. Lawrence Fuchs, Dean of Faculty and Associate Prof. of Politics, Brandeis. **(AUG. 22)**

8:00 **ARCHIVE SERIES (AUG. 20)**
WOLKENSTEIN Nine Lieder
(Soloists, Ens-Flagel) (Arc 3033) (29)
MACHAUT Le Messe de Nostre Dame (Pro Musica Antiqua, Brussels-Cope) (Arc 3032) (27)

9:00 **FAYETTE COUNTY, TENN:** a documentary report on the tense situation in Fayette and Heywood Counties, Tenn., where Negroes are encountering various economic pressures in an attempt to force them to leave the area, thereby dissipating their voting power. **(AUG. 21)**

10:00 **MUSIC OF DELIUS (AUG. 20)**
Dance Rhapsody No. 2 (8)
Over the Hills and Far Away (13)
Florida Suite (ed. Beecham) (36)
(Royal Phil-Beecham) (Col 7193)

11:00 **FOLKSINGER'S CHOICE:** Cynthia Gooding. (Aug. 14)

WEDNESDAY, August 17

8:00 **CHAMBER CONCERT** (Aug. 13)

10:00 **COMMENTARY:** Russell Kirk. (Aug. 16)

10:15 **MORE ABOUT MEDICINE:** Alden Whitman. (Aug. 13)

10:30 **THE MASQUE OF COMUS** (Aug. 14)

12:15 **THE CLAYTON VOLUNTEERS** (Aug. 10)

12:45 **ORCHESTRAL CONCERT** (July 30)
ELGAR in the South "Alassio"
ROUSSEL The Spider's Feast
BARBER Symphony No. 2, Op. 19
BERLIOZ Symphonie Fantastique

2:45 **LOVE:** a talk by British theologian and author, C. S. Lewis. (Aug. 13)

3:00 **BELA BARTOK PLAYS BARTOK** (Aug. 4)
Ten Pieces from "For Children"
Evening in Transylvania; Beor Dance
Sonata for Two Pianos and Percussion

3:45 **WHOLENESS AND HARMONY IN GREEK PHYSICAL THOUGHT** (Aug. 14)

4:15 **MUSIC BY AMERICAN COMPOSERS** (July 29)
WILLIAM SCHUMAN Credendum
LUKAS FOSS String Quartet No. 1
VINCENT PERSICHETTI Symphony No. 6
WALLINGFORD RIEGGER Concerto for Piano and Woodwind Quintet
G. W. CHADWICK Symphonic Sketches

6:15 **FOREIGN PRESS REVIEW: SWEDEN**

6:30 **NEWS**

6:45 **COMMENTARY:** to be announced.

7:00 **DAISY ALDEN:** editor of FOLDER, reads her poetry and discusses poetic methods, among other things, with Dove Ossman.

7:30 **THE COMMERCIALIZATION OF THE IMAGE OF REVOLT:** one of the lectures given by Kenneth Rexroth on his recent national tour of campuses, delivered anew in the WBAI studios. **(AUG. 19)**

8:30 **GARY GRAFFMAN:** a BBC recital by the young American pianist.
PROKOFIEV, Sonata No. 2, D minor
BRAHMS Intermezzi, Op. 117, Nos. 1 and 2

9:00 **THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** "Current Status of Heart Survery," Charles A. Bertrand, Dir., Cardio-Pulmonary Laboratory, Roosevelt Hospital, NYC. "Contributions of Pneumococcol Genetics to Fundomental Problems in Biology," Robert Austrian, Professor of Medicine, State Univ. of New York, Downstate Medicol Center, Brooklyn. **(AUG. 22)**

10:00 **SIBELIUS FESTIVAL, 1960:** the inaugural concert from the Festivol held ot Helsinki in June, recorded from Pacifica by the Finnish Radio. Pavvo Berglund conducts the Finnish Radio Symphony, with Maria Eskola, soprano, in a Sibelius program including two songs, the "Andante Festivo" and the Seventh Symphony. **(AUG. 22)**

10:45 **MISCELLANY**

11:00 **IRMA JURIST IMPROVISES**

11:30 **JAZZ CONCERT**

THURSDAY August 18

8:00 **MUSIC FOR STRINGS**
BEETHOVEN Septet, E♭ major, Op. 20
(Bamberg Ens) (Vox 11230) (32)
STRAVINSKY Appolon Musagete
(MGM String Orch-Winograd) (MGM 3683) (27)
MARAIS Suite No. 4, D major, for Viol and Continuo
(Wenzinger Ens) (Arc 3056) (26)
VAUGHAN Williams Fantasio on a Theme by Tallis
(Philharmonia-Karajon) (Ang 35142) (15)
VIVALDI Concertos, A major and G minor
(Virtuosi di Romo) (Decca 9575) (18)

10:00 **COMMENTARY:** to be announced.

10:15 **THE FILM ART:** Gideon Bachmann. (Aug. 14)

10:45 **ORCHESTRAL CONCERT** (July 1)
DITTERSDORF Harp Concerto
ENESCO Symphony No. 1, E♭ major, Op. 13

11:45 **THE RENASCENCE OF ASIA:** Dr. C. Northcote Porkinson. (Aug. 12)

12:45 **GOLDEN VOICES:** Anthony Boucher. (Aug. 16)

1:45 **PHILOSOPHY EAST AND WEST:** Alan W. Watts. (Aug. 15)

1:45 **JAPANESE MUSIC** (Aug. 14)

2:15 **A HEPHZIBAH MENUHIN RECITAL** (Aug. 10)

3:15 **THE SCHOLAR AS AMERICAN** (Aug. 14)

4:15 **MUSIC BY SCHUMAN** (July 24)
Symphony No. 2, C major, Op. 61
Manfred (text by Byron)

6:15 **FOREIGN PRESS REVIEW: FRANCE**

6:30 **NEWS**

6:45 **COMMENTARY:** Corey McWillioms, Editor of the NATION. (Aug. 19)

7:00 **ABOUT CARS:** another in the bi-weekly series concerning motters automotive — sports cars, new ond old cars, driving techniques — with informotion and interviews with Denise McCluggage, competition driver and columnist for the NEW YORK MIRROR.

7:30 **REPORT TO THE LISTENER (AUG. 21)**

7:45 **COUPERIN-CORELLI CONCERT**
COUPERIN Les Fastes de la Grand et Ancienne Menestronde (Marlowe, harpsichord) (Rem 199) (13)
CORELLI Harpsichord Concerto, Op. 5, No. 6
(Canino, Milan Ens-Eckertsen) (Vox 423) (11)
COUPERIN Le Parnasse, on L'apotheose de Corelli
(The Harpsichord Quartet) (Esoteric 517) (20)

8:30 **DISARMAMENT — THE COURSE OF HISTORY:** Philip Noel-Baker, Labor Party member and exponent of complete world disarmament, describes Twentieth Century attempts at disarmament, and calls for o reappraisal of current "power bloc negotiations." Recorded at the Jane Addams Centennial dinner in Washington under the auspices of The Women's International League for Peace and Freedom.

9:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. **(AUG. 19)**

10:00 **MAX WEBER'S IMAGE OF SOCIETY:** o talk by Dr. Reinhard Bendix, Prof. of Sociology and Social Institutions, U of C, Berkeley, whose book of this title hos recently been published.

11:00 **JAZZ ARCHIVES:** Philip F. Elwood.

FRIDAY, August 19

8:00 ORCHESTRAL-CHORAL CONCERT
LOCATELLI Violin Concerto No. 3, F major (Loutenbacher, Mainz Orch-Kehr) (Vox 500) (25)
LASSUS Secular Choral Works (Swabian Ens-Grischkat) (Vox 380) (27)
HANDEL Organ Concerto, B♭ major, Op. 7, No. 1 (Moe, Orch-Liepmann) (Unicorn 1032) (15)
PERGOLESI Stabat Mater (Stich-Randall, Hoengen, Vienna Orch-Rossi) (BG 549) (46)

10:00 COMMENTARY: Carey McWilliams. (Aug. 18)

10:15 POETRY READ BY DAVID ALLEN (July 27)

10:45 MOZART FESTIVAL (Aug. 15)

11:45 FOREIGN PRESS REVIEW: ISRAEL

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Aug. 18)

1:00 PRESERVING FREE ENTERPRISE (Aug. 15)

2:00 MISCELLANY

2:15 ORCHESTRAL CONCERT (July 15)
BEETHOVEN Symphony No. 4, B♭ major
LISZT Piano Concerto No. 2, A major
RIMSKY-KORSAKOV Legend of the Invisible City of Kitezh
BLISS Violin Concerto

4:15 THE COMMERCIALIZATION OF THE IMAGE OF REVOLT (Aug. 17)

5:15 ERNEST IN LOVE: the new musical based on Oscar Wilde's "The Importance of Being Ernest," with lyrics by Anne Croswell and music by Lee Pockriss. The cast includes Sara Seegar, Leila Martin, Louis Edmonds and John Irving. (Columbia)

6:15 FOREIGN PRESS REVIEW: JAPAN

6:30 NEWS

6:45 COMMENTARY: Prof. Emil Lengyel, Dept. of Social Studies, N.Y.U. **(AUG. 20)**

7:00 TREASURY OF THE 78: a program of important recorded performances not as yet reissued on LP. Tonight, a Schubert piano recital by Artur Schnabel.
Moments Musicaux, Op. 94 (Victor)
Sonata No. 20, A major (HMV)

8:00 CALIFORNIANS OF MEXICAN DESCENT: seventh in a series of ten programs produced by Colin D. Edwards on a grant from the Columbia Foundation, outlining the life and problems of this important California minority, which have some bearing on minority life and problems in New York. **(AUG. 25)**

9:00 CHAMBER RECITAL (AUG. 23)
BOCCHERINI Sextet, E♭ major, Op. 24, No. 1 (London Baroque Ens-Haas) (West 18051) (20)
BEETHOVEN Variations on Mozart's "Bei Mannern" (Janigro, cello; Zecchi, piano) (12)
BEETHOVEN Trio No. 4, B♭ major, Op. 11 (Istoman, Schneider, Casals) (Col 4559) (23)
SCHUMANN Quartet No. 1, A minor, Op. 41 (Paganini Quartet) (Liberty 15000) (23)
BLOCH Quartet No. 2 (Music Arts Quartet) (Van 437) (40)

11:00 THE GOON SHOW: another episode featuring the ubiquitous Englishman Peter Sellers. Tonight, "The Curse of Frankenstein."

SATURDAY August 20

8:00 ORCHESTRAL CONCERT
BEETHOVEN Symphony No. 1, C major (Philharmonia-Klemperer) (Ang 3577) (29)
BRAHMS Double Concerto, A minor (Stern, violin; Rose, cello; N. Y. Phil-Walter) (Col 5076) (32)
BRUCKNER Symphony No. 1, C minor (Vienna Orch-Adler) (Unicorn 1015) (51)

10:15 LOVE: another in a weekly series of talks by ritish theologian and author, C. S. Lewis. **(AUG. 24)**

10:30 PIANO CONCERT
MOZART Rondo, D major, K. 382 (Haebler, Vienna Pro Musica-P. Walter) (Vox 9830) (10)
BRAHMS Variations and Fugue on a Theme by Handel (Victor Schioler) (Cap 8049) (26)
POULENC 12 Improvisations (Elly Kassmon) (Lyrichord 66) (18)
CAGE Four Sonatas and Interlude for Prepared Piano (Maro Ajemian) (Dial) (15)

11:45 MISCELLANY

12:00 POETRY READING: Mary Caroline Richards reads a group of her poems. Miss Richards (wife of the famous N. Y. pianist David Tudor), is a teacher of English at CCNY, translator of Artaud's "Theatre and Its Double," and has published her poems in several small magazines.

12:30 ARCHIVE SERIES (Aug. 16)

1:30 AMEDEE OZANFANT: one of the earliest writers on Modern Art, who is himself a painter, discusses, among other things, his friends Chagall, Picasso and Leger, and tells how he gave the architect Le Corbusier his name. He is interviewd in his Cannes studio by William Maltin, one of WBAI's European "roving reporters" and a former director of the Voice of America.

2:00 JAZZ: Les Davis

5:00 UNITED NATIONS REPORT

5:15 CALL FROM LONDON

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:30 THE ROMANTIC ART SONG: fifth in a series of bi-weekly talks, with musical examples, by Alan Rich. Today, "Final Words On Schubert." **(AUG. 24)**

7:30 THE MUSIC OF DELIUS (Aug. 16)

8:30 AN IDEAL HUSBAND: a BBC World Theatre production of Oscar Wilde's sophisticated comedy of manners, with Gabriel Woolf, Faith Brook, Barbara Lott and Tony Britton in the cast. **(AUG. 23)**

10:00 ORCHESTRAL-CHORAL CONCERT (July 31)
BACH Suite No. 4, D major
HAYDN Symphony No. 101, D major "Clock"
STRAVINSKY Mass
SIBELIUS Symphony No. 2, D major

SUNDAY, August 21

8:00 ORCHESTRAL-CHORAL CONCERT
M. A. CHARPENTIER Magnificat (Pasdeloup Ens-Louis-Martini) (HS 102) (22)
MOZART Sinfonia Concertante, E♭ major, K. 297b (Philadelphia-Ormandy) (Col 5374) (33)
STRAUSS Ariadne auf Naxos: Arias (Koeth, soprano; Berlin Phil-Matzerath) (Cap 7114) (12)
TANSMAN Isaiah, the Prophet (1951) (Chorus, Orch Van Kempen) (Epic 3298) (45)

10:00 BOOKS: Kenneth Rexroth in his weekly program of review and comment.

10:30 REPORT TO THE LISTENER (Aug. 18)

10:45 SEGOVIA: a guitar recital of music by Bach, Sor, Mendelssohn, Villa-Lobos and Rodrigo, arranged and performed by Andres Segovia. (Decca 9751)

11:30 WHY I THINK CHRISTIANITY IS IMMORAL: Dr. Noel F. Mottershead, Professor of Philosophy at Chico State College, has recorded this talk originally given at a Unitarian Fellowship meeting, for Pacifica.

12:00 FOLKSINGER'S CHOICE: folk music, live and recorded, with Cynthia Gooding. **(AUG. 23)**

1:00 FRENCH 20TH CENTURY WRITERS: last in a series of talks by Dr. Francis Carmody, Professor of French, Univ. of Calif. Today, Jean Giraudoux. **(AUG. 22)**

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2:00 FALSTAFF: Verdi's monumental comic opera, with Tito Gobbi, Elizabeth Schwartzkopf, Nan Merriman, Anna Moffo and Fedora Barbieri in the merry cast. Herbert van Karajan conducts the Philharmonia Orchestra. (Angel) **(AUG. 24)**

4:00 FAYETTE COUNTY, TENN: a documentary report on the tense situation in Fayette and Heywood Counties, Tenn., where Negroes are encountering various economic pressures in an attempt to force them to leave the area, thereby dissipating their voting power. (Aug. 16)

5:00 BBC CONCERT HALL: Nicolai Malko conducts the BBC Symphony Orchestra.
MOUSSORGSKY Khovanshchina: Introduction
PANUFNIK Rhapsody
TCHAIKOVSKY Serenade for Strings, C major

6:00 MEETING OF THE MINDS: Steve Allen's program, which he was not allowed to present on his NBC show, has been produced for Pacifica by Mike Kone. The cast includes Jan Arvan as Aristotle, Byron Kane as Freud, Bob Duggan as Montaigne, Robert Ellenstein as Hegel, Brian Keith as Clarence Darrow and Shep Mencken as Dostoievsky.

6:30 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews author and critic Donald Richie on some obscure aspects of Japanese life and cinema. **(AUG. 25)**

8:30 JAPANESE MUSIC: eighth in a series of fourteen talks, with examples by Robert Garfias, entholagist and musical consultant to the Imperial Court. Tonight: Samisen.

9:15 GORDO, HIS HISTORY AND SYMBOLISM: a conversation between Gus Arriola, creator of the papular comic strip, and Colin D. Edwards.

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris, produced for Pacifica by the French radio.

11:30 JAZZ CONCERT

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